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BapDada wants to create a new type of Deepmala(rosary of lights). Do you understand? Baba wants to celebrate with a new type of Deepmala. So, are all of you ready to celebrate this Deepmala? Those who are ready, raise your hand! Do not just say "yes" for the sake of it. Do not raise your hand just to please BapDada, but do it from your heart. Achcha. BapDada wants to see the ignited lamps who will fulfil his hopes. BapDada wants to celebrate the Deepmala of the lamps of BapDada's hopes. Do you understand which Deepawali? Is this clear? Pandavas, is this clear?

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All of you celebrated Deepmala. What do you do at the time of Deepmala? You ignite many lamps with one lamp. Therefore many lamps develop their love from one, and this is Deepmala. If each lamp has developed love for one, then that is Deepmala. What is there in a lamp? Fire. So if there is that deep love, there will be that fire. And if there isn't that deep love, then there isn't that fire. You have to check whether that deep love has made you become like fire. How many types of lamp are very well known in the world? (Each one shared his ideas). Firstly, there is the gross lamp, which dispels physical darkness, and brings light. Secondly, there is the lamp of the soul.

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Thirdly, there is the lamp of the clan. What is the fourth lamp? People speak of the lamp of hope. Baba has hope in the children. So fourthly, there is the lamp of hope. These four types of lamp have been remembered. Out of these four lamps, how many have each of you ignited? Have you ignited the lamp of hope that BapDada has in the children? You have been lighting the gross lamps during

many births. Have you ignited the lamp of the soul? You can understand that you have celebrated Deepmala when you have ignited all four types of lamp. You should not perform any type of action through which the lamp of the clan is extinguished.

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There shouldn't be any such activity through which the lamp of hope - which Babdada ignites in the children - is extinguished. Are all the lamps burning constantly and steadily? Those whose lamp is ignited cannot stay without lighting the lamps of others. What is the main hope that BapDada has in the children? BapDada has the hope that each child should become number one: that is, that each child should become a victorious jewel. What are the signs of victorious jewels? You are all saying that which you have heard, and therefore it is correct.

You have all spoken of the characteristics of those who are victorious, but, together with that, a "victorious one" is not just someone who has attained victory: a "victorious one" is one who

makes others even more victorious than himself. Just as BapDada keeps the children in front of him, in the same way those who are victorious jewels will colour everyone through their own company. This is the sign of a victorious jewel: all those who come in front of you should become victorious. What number do such victorious jewels claim in the rosary of victory? You yourself have become victorious, but others should also become victorious through the colour of your company.

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This service is still remaining. It isn't that only a handful out of multimillions will become victorious: whatever someone is like, he makes others become the same. Such victorious jewels - who make others into victorious jewels - are the main beads of the rosary. The sign of a victorious jewel is that he makes others as victorious as he is. This service still remains. You have to make not just yourself victorious, but many others also. At Deepmala the whole garland of lamps is lit. Since it is called a garland of lamps, has each of you worn a garland of lamps around your neck? When each

victorious jewel wears a garland of ignited lamps, then the drums of victory will be heard.

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Just as you have worn a garland of divine virtues around your neck, in the same way you have to wear a garland of many ignited lamps around your neck. The more lamps you have around your neck, the more subjects you will have there. Some garlands are very long. Some are just large enough to go around your neck. So which garland are you going to wear? A very long one: you have to decorate yourself with such a garland. How many lamps are there in the garland up to now? Can you count them, or are they countless? The lamps which are burning brightly are the ones which are very much liked. Those that just flicker are not so beautiful.

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Today the master of all the deepaks, the One who illuminates and brings light to the world, is seeing the rosary of lights. Deepmala is really your memorial, so the Lord and Master of the lights is now looking at you, the true rosary of lights. The

master is unique and the rosary is unique. People do not know the Master, nor do they know the rosary. If they were to recognise the master, they would also recognise the rosary. The festival of the rosary of lights is a memorial of three specialities of yours. First, closeness - love is always merged with closeness. The rosary can only be created when the beads come close together, with love. Secondly, accomplishment - you are remembered as the deities who bestow.

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The third aspect is perfection - the lamp shines constantly and steadily. Today, Baba has come to celebrate Deepavali. What does it mean to celebrate? What do you do to celebrate Deepavali? You light lamps. Nowadays you ignite lights. And who comes to the lights? Moths. What is the speciality of moths? Moths sacrifice themselves in the lights. So what does it mean to celebrate Deepavali? Have you sacrificed yourself, or are you going to sacrifice yourself today? Have you sacrificed yourself, or do you still have to sacrifice yourself? What is it? ("We have sacrificed

\*\*\*\* ourselves"). So you have already celebrated \*\*\* Deepavali. Or, do you still circle around every now and then? You have sacrificed yourselves, but you still have a part of your wings, and so you circle around **★★★** with them a little. So, you are not those who circle around, are you? To circle around means to come \*\*\* into conflict with one or another form of Maya. So do you come into conflict with Maya, or do you defeat Maya? What do you do? Do you sometimes attain victory, and sometimes come into conflict? So, you celebrate Deepmala (the rosary of lights) as your own memorial. It is your own memorial, is it not? Or is it the memorial of the main souls, and \* you are simply the observers? Or, is it the memorial of all of you? This is why, nowadays, instead of \* lighting many lamps, people light small fairly lights. If you ignite the lamps, the number will be less. \*\*\* But your population (the number of souls) is very large, is it not? It is not little. So, in remembrance if 

all of you, you light the little bulbs. So you are

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celebrating your own memorial. When you see the lamps, do you think that these are your own memorial? Do you feel this? Do you remember this? The speciality of the Confluence Age is that the living lams are seeing their memorial of the non-living lamps. You are here in the living form, and you are seeing the non-living memorial.

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In fact the date that you celebrate Deepavali is the real date of Deepavali. This date has been fixed by the people of the world, but your date is your own. The real date is the day that you Brahmins celebrate it. Whom do people ask when they fix any dates? They ask brahmins. So, today, BapDada is giving greetings of Deepmala to all the constantly ignited lamps, in this land and the foreign lands. BapDada is giving congratulations. Congratulations for Deepavali means congratulations for becoming complete and full of all treasures.

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Today the master of the eternal living lamps, the King of Lamps, has come to meet his queens of lamps - all of you are queens of the confluence age,

lovers of the one King of Lamps, the true Sitas, constantly in the company of one Rama, the Father. Together with the Master of Lamps, the King of Lamps, you are praised in the form of a rosary of lamps. They ignite one lamp, the King of Lamps, and from one lamp innumerable other lamps begin to glimmer. This day is called Deepmala - the rosary of the lamps. You sparkling souls are visible as the lamps of love. The memorial of your divine light is show as physical light. This is the memorial of the sparkling souls.

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On the one hand it is a memorial of the incorporeal soul, and on the other hand it is a memorial of your future corporeal form, the deity form of Lakshmi. Lakshmi is also the eternal Goddess of Wealth, the memorial of this confluence age, the form of the bestower, the one who constantly gives wealth. In satyug there will be nobody who takes, so who would you give to? So it is a sign of the elevated activity of the confluence age. Deepmala is also celebrated as the day of coronation - this is the sign of the future - so they

have mixed up the two ages, because the confluence age is a very short age. However it is just as great as it small. You have great experiences, carry out a great task, have a great stage, and have great attainment, during this short age.

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Because you experience many attainments, and because satyug comes very quickly after the confluence age, they have mixed the images and activities of the two ages. They have shown the images of the golden age together with the activity of the confluence age. In this way Deepmala is the memorial of your double form, a double period. They have also mixed up different ceremonies - on the one hand the finishing of old accounts and create a new one, and on the other hand they wear new clothes accurately, according to the system. To settle old accounts and to begin a new account is the memorial of the confluence age. You forget everything old and you have a new birth.

transform everything except the new clothes, which is the new body, a sign of satyug. You don't receive a new body at the confluence, you live in your old costume. So they have mixed up systems. New golden clothes, that is, the satopradhan body, will be adopted in the future. At the moment you have a body of old patches stitched together. They celebrate for one day, three at the most, while you celebrate for eternity., for innumerable births. The lamps will remain lit they are not extinguished. Now Deepmala has become an entertainment - the love has finished and there is only selfishness - they have the selfish motive to increase their wealth. Previously there was spiritual effort and feeling in the invocation of the lamps, but now that feeling has turned to desire.

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The significance has ended, though the custom and system remains. This is why the accurate form of Lakshmi does not come to anyone - if wealth comes, it is dirty wealth. It is not divine wealth, it is devilish wealth. But all of you invoke your deity

status with an accurate method. You have come to celebrate Deepmala, have you not? Will you simply light a candle, cut a cake? Is this what it means to celebrate. Okay, you may even dance and sing. Is this celebrating? To constantly dance is the right of Brahmin life, to constantly ignite another light with your light. The celebration of the confluence age means to become like Baba. Only then will you come close in the rosary.

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The celebration you have is ceremonial entertainment. By all means celebrate, celebrate a great deal. However, while having ceremonial celebration, celebrate a meeting with Baba. Don't just entertain yourself, but be manmanabhav - you are spiritual are you not? All of you have finished the old accounts, and have adopted the method for new, that is, spiritual, thoughts, actions, and words, at every moment. The old account does not remain even slightly does it? Sometimes, when you become weak, you say you didn't want it to happen but it is an old sanskara, old nature, or an old habit, and gradually it will finish... so where did the old

\*\*\*\* ★ account come from? Have you carefully kept it aside? You haven't tied it in a bundle have you? If you have tied it in a bundle you are a thief. Have you finished the old account? The old account is \*\*\* Ravan's account, whereas the new account is that of Brahma Baba and the Brahmins. If the old \*\*\* account remains even slightly, then it belongs to Ravan. And so if something belongs to him he will surely take it by right. This is why Ravan and Maya circle around. If you don't have anything of theirs, Maya and Ravan will not come to you. What do people do if someone is in debt to them? They will go around to that one again and again - they will not let it go. No matter how much you try to avoid it, the one who has a debt will definitely want it settled. \*\*\* \*\*\* If you have not finished any old sanskara in the old account, you are in debt to Ravan, and this debt is a sickness - it makes the soul weak - it becomes an illness. So finish this debt in a second with the 

determined thought that this is old, this is foreign - burn it. They light fireworks, do they not? They throw "bangers". So today, with the matchstick of determined thought, light the spiritual "bangers" through which this all finishes. They lose money when they light fireworks, while you earn an income through having fireworks. At Deepmala they also clean every corner. They clean all four corners, not just two or three, because cleanliness is greatness. Cleanliness for you means purity - purity in all four varieties.

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So, celebrate Diwali with these methods. To celebrate means to become like Brahma Baba. On the one side there is burning, the burning of fireworks, on the other there is the igniting of lamps. On the third side there is celebrating, eating sweets, wearing of new clothes, and on the fourth side there is cleaning. This is the celebration of Deepmala in all four varieties. It should not be that you know how to burn and how to celebrate, but you don't know how to clean. It should not be like this. Become like Baba in all four respects.

Understand the meaning of Deepmala - this is the story of the queens of lamps and the King of lamps. So you have to become the eternal queens of the unlimited King of the confluence age.

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In satyug there will be deity queens, but now you are Godly queens. Krishna is shown as a young child, yet he is shown with queens. So they have mixed it up have they not? All of you are the queens of the One who creates kings of kings. Become brothers and sisters one minute, the next become brothers, the next Sitas. Become souls one minute, and the next become angels. This spiritual magic is very entertaining - enjoy it, don't be afraid of it. You, yourselves have become magicians. Achcha, eternal congratulations for Deepmala and Deepawali. If you constantly keep dancing, if you constantly keep singing, these congratulations are eternal. You say "happy Deepawali" and BapDada says "eternal, holi, happy, healthy, Deepawali".

You want everything, do you not? You don't just want to be happy, you want wealth as well.

You want everything. So congratulations for a happy, healthy, wealthy and holy Deepawali. You are the lamps that are constantly ignited. Your mouths remain constantly sweetened, sweetened by the best sweet of all, just Baba. This is the sweet that brings happiness to the heart. You ate this sweet and became sweet. Those who eat this sweet constantly are sweet constantly. Everyone can make this easy sweet. The glimmering lamps in all four directions are in front of Baba in the form of a rosary. BapDada is smiling on seeing each lap, and is giving congratulations.

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Eat, drink, and experience pleasure. You have come to experience pleasure. You were born to experience pleasure. You were born with pleasure, was there any difficulty? You heard knowledge and you took birth. So you were born with pleasure, and you were born for pleasure, and you will go with pleasure. You will return with Baba. BapDada is happy when the children have celebrations, because BapDada celebrates pleasure in the children's pleasure.

\* So light candles and cut a cake, do whatever you want. Cut even a thousand cakes, nothing is \*\*\* wrong with that. The children are with Baba everyone will cut each one. Even the deities will \*\*\* not celebrate festivals as the Brahmins do, because you celebrate with Baba whereas there, souls celebrate with souls. So why not celebrate with pleasure? Celebrate without confusion. The whole of this creation is for pleasure, but human beings have created confusion within the creation of pleasure. The elements are in order to experience  $\bigstar$ pleasure, but the vibrations of human beings spoil \* the atmosphere, and the atmosphere influences elements, and then the elements create confusion. Let them create confusion, but are you going to be shaken? No, you are unshakeable. You are celebrating the season. There is no water but there is love - the water of love. Achcha. Sing, dance, do whatever you want. \* 5 \*  $\bigstar$ Today BapDada is looking at the Deepmala (the rosary of lamps). This is a rosary of the lamps, isn't \*\*\*

it? People celebrate Deepmala (or Diwali), whereas BapDada is looking at the Deepmala. Which lamps are liked the most? The lamps that are unshakeable and stable: those whose oil never finishes. Do you consider yourselves to be such lamps? The rosary is the memorial of such lamps. On Deepmala they clean everything with the aim of earning. So have you too carried out both tasks of maintaining cleanliness, and of earning? Where there is cleanliness there is definitely an income in that. Only those who constantly invoke the divine virtues will remain content in both aspects.

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You have died a living death, so why do you sometimes adopt the old clothes, the old sanskars? Do you have a lot of love for the old clothes? Why should children have love for that which Baba does not have love for? The weaknesses, the defects, the lack of power, and the delicate nature, which still remain today, have to be finished in the old account. This is what it means to celebrate Diwali. Diwali is also called coronation day. Have you ever seen the ceremony

of the handing over of the throne? How many times would you have seen it? Countless times. Day by day you will increasingly experience it very clearly in an emerged from, as though it is something you have seen in this birth.

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In the same way you will experience the future royal sanskars that are merged in the soul. You will experience this in a practical form. From this you should understand that you have come close to your perfect stage and to your kingdom. You do not have these golden-aged sanskars by thinking about them, or by bringing them into your consciousness. They will automatically enter your life easily and cleanly. Whilst living in this world you will see the beautiful scenes of the golden age in front of your eyes. And the golden-aged form that you have to adopt will come in front of your eyes again and again. You now have to renounce this costume and adopt that beautifully decorated costume.

You will have the experience of the goldenaged form now, at the confluence age. You will see

\*\*\*\* \*\*\* \*\*\* the effort and the reward of everyone in a practical form. It will be as though everything of five thousand years ago is just a matter of yesterday, it will be so clear and close in your intellect. Do not keep the old sanskars, even by mistake. Adopt newness. This is the mantra for today. Do not shed the costume decorated with jewels, and have love \* for a decayed costume. Constantly keep the goals \* \* and aim of BapDada in your intellect, the scenes of the future kingdom in your eyes, and BapDada's \* name constantly on your lips. This is called having a lot of love for BapDada and being a close jewe. \*\*\*\*