# MAMMA THE WORLD MOTHER

This is the story of Mamma, of one we call Jagdamba, the Mother, Saraswati, the Goddess of knowledge. The soul who had such closeness to Shiv Baba that after Brahma Baba, she was the closest to Shiv Baba.

Mamma's worldly name was Radhey and her sister's was Gopi. She had a very attractive and a charming personality. Whoever saw her would say - "God made her so beautiful, gave her long hair and such a beautiful face and a beautiful voice." Both Mamma's father and her aunt's husband died and so they started to go to the spiritual gathering that Brahma Baba would hold. They advised Mamma also to come.

When Mamma came to satsang, she saw Baba and at one glimpse, she recognised him and Baba recognised Mamma. Baba said, "This is my long lost and now found child." And Mamma said, "He is the Father who I had lost and I have found again."

Mamma was a quick student and everything which Baba spoke would be imprinted in her heart. She would repeat word by word so Baba would say to Mamma, "Baba has written this, now you understand and repeat it in front of the class. Baba is giving you the urn of knowledge." So Mamma would read, churn the knowledge and then give a lecture. Everyone would feel very happy listening to Mamma. Anyone taking the course from her would transform without fail, even the most cynical and materialistic.

# **Everything was said from her heart**

Whatever Mamma said would impress any student to whom she gave the course, because whatever she said would come from the heart. She would say it as the embodiment of what she was saying. Baba surrendered everything: body, mind and wealth. Mamma, as a kumari had no wealth but she surrendered in thoughts, words and actions.

Mamma's *dharna* (in culcation) was very strong. As she chanted the word 'Om', she would make everyone its embodiment. Baba gave her the name Om Radhey. When Mamma gave *drishti* to anyone they would get a vision of Radha just as they saw Krishna or Narayana through Brahma Baba.

# Mamma had a great power to sustain souls

The girls used to live with Mamma. At the beginning, many mothers also came and Baba would speak about celibacy. When parents objected, the girls would say, "Well, we are not going to a man, we are going to a sister. Mamma is a woman and she is just sharing the spiritual knowledge." Baba and Yashoda, Baba's *lokik* wife lived in Om Niwas which was the hostel for small children. The other building was Om Mandali where Mamma lived with the girls.

Whatever Mamma spoke, she would not just say but she would bring it into practice immediately. This made Mamma very attractive and the girls loved her so much. They used to say Oh! "Mamma is so sweet..." Her natural attribute was sweetness. She was sweet but at the same time mature, not childish, not serious but sensible and easy.

Mamma was like a small child with the children, elderly with the elders. When she saw any girl sad, she would come and stroke her head and ask, "Child, what happened?" They would complain, such and such scolded me, or did this to me" and Mamma would explain very gently, "Never mind child, people will keep on saying such things, but don't worry. You are finishing your karmic accounts."

# Moving to Karachi

After moving from Hyderabad to Karachi, Dada Lekhraj was given the title Brahma Baba" and Mamma was called "Jagdamba Saraswati". Baba would say that Brahma is the real mother because it is through Brahma the children are born, but somebody is needed to be a mother, and that is why Baba put Mamma in front as the mother, the leader of this family or army of shaktis (sisters).

Everyone would get visions of Radha from Mamma and of Krishna from Baba. Brahma Baba's family would get visions of Mamma as Saraswati and Radha and in this way they developed love and understanding for her role. Although Brahma Baba's daughter was older than Mamma, Baba wanted to put Mamma in front and others would get a vision of her as a mother. Then Baba used to praise Mamma with any words he could find. "You children should follow Mamma. You should come in the army of shaktis and follow Mamma. Mamma is ahead of me because she is celibate from birth."

The girls and mothers were influenced by Baba's words, because Baba would keep on praising Mamma so much. Mamma wouldn't be there to listen to Baba's praises but then they would go running to Mamma, "see, see what Baba has spoken about you." Then Mamma would smile, it is not that she would accept the praise willingly. She would say, "You know Baba is very clever, Baba is greatest of all but he always wants his children to go ahead of him. But can we ever go ahead of him? If a father puts his child ahead of him does it mean that child is ahead of him? No, this is God's greatness that He puts the children in front of Him. So, you don't understand God's cleverness."

But the girls would say, "Baba is praising you so much so you must be like that." Then at last they would agree, "What Mamma is saying is also right."

# The relationship of Kumaris with Mamma and Baba

Baba was very official. The senior Dadis would go in front of Baba and were very light with Him. The younger ones were also anxious to go in front of Baba but they used to hesitate to speak to Baba. They used to wonder if they make a mistake while speaking to Baba what would happen. But Mamma used to look after them and sustain them so well that they were closer to Mamma.

Whenever they made a mistake they would go to Mamma immediately. Others would complain about each other. They would go and say, "Mamma, that sister who complained about me is not good." Then Mamma would say, "Child, you are a great soul. Why do you think about these trifling matters? Why do you say that such and such is older then you should not say that to me?" So, Mamma would correct both as to where they went wrong. Helping them to see the wrong which existed on both sides not on one or the other.

# <u>Unquestioning obedience to shrimat</u>

Mamma used to obey shrimat very accurately and without any fail. She never used to question Baba how such things were possible. For example, once Baba told Mamma to make all the sisters sit together and prepare with embroidery a very beautiful picture of cycle on silk cloth. Mamma said OK, Baba, but the other kumaris did not know how this would be possible. They would say, "But Mamma it is so much work, such a big piece of sheet. How can we make such a big cycle." Mamma would immediately stare at them and say, "Don't say that. See who has said it. It is not a bodily being. God Himself has said it. So you cannot refuse or question." After 15 days, the picture was ready and they went to Baba and presented it to him.

So, often Baba would say something when Mamma was sitting besides him. Baba would turn and say to Mamma, "Mamma it is possible, isn't it?" and Mamma would say, "Yes, Baba". When she would say, "Yes, Baba" It meant it was done. So, then she would stay awake day and night, standing herself and getting it done herself. Even cooking food, chopping vegetables, cleaning grains, Mamma would do it herself and the kumaris would get the strength to do likewise on seeing Mamma doing it.

Even if it was the lowest job in the yagya, Mamma would give her company, so that there is no one body-conscious in anything.

Mamma was very accurate in her daily routine. If she was to come at 6.00 clock, Mamma would come down from her room at the same time not even one second late and she would go for a walk and the kumaris would follow her.

#### The Virtues of Mamma

Mamma used to enjoy self-introspection. She loved to be in solitude. She would speak very softly. She was the image of maturity and the kumaris would tell her, "Mamma you already possess these virtues. You don't have to make efforts to attain these as we do." Mamma would say, "No, I did not have them before, though they seem natural to me now. Through the knowledge, I was able to gain divine virtues. Baba has filled me with divinity. So, although I know I am going to become Lakshmi, it doesn't mean I don't have to make efforts. I know this is my future. I take steps forward to become Lakshmi."

Mamma was very accurate in her thoughts, words and actions. She was very loving, so no one felt ill-feelings towards her. Mamma would infuse enthusiasm in everyone for everything. She used the specialities of kumaris and this was why they had lot of love for her.

#### Mamma was stable on Drama

The kumaris lacked the power of tolerance but Mamma was stable on Drama. She would speak long murlis on drama and make everyone stable by enabling them to use the point of "Drama". She would say that whatever has happened was fixed but it won't repeat now but only after 5000 years. So that scene is merged into the past. Why do you emerge it again and again in your mind?

# Mamma's regard for Baba

Baba would lightly ask us many things and the kumaris would answer. But if Mamma stood, they hesitated because Mamma would be so serious and she would have so much regard for Baba.

One day Mamma and Baba took all the kumaris on the mountain and Baba asked them which mountain they wanted to climb, They all gave different mountains and he kept moving ahead and said yes, yes, yes to everyone. Mamma looked at them sternly and so they asked Mamma was it not right to say this to Baba. Mamma said, "No, it's alright," but after a while Mamma would explain in a very sweet manner that Baba is God and so they then said, "Yes, Baba wherever you take us we will go."

Mamma never gossiped. Sometimes, they would tell their secrets to their friends but Mamma had connection with Baba and none other. Mamma would not tell things of her heart to anyone. Mamma was very close with Didi and Dadi but still Mamma would say, "Mamma feels like this but it is good if you ask Baba". Sometimes Baba would say, Baba feels like this but you can ask Mamma." Baba would take the last direction from Mamma and Mamma from Baba and so Mamma and Baba would give respect to each other.

#### Mamma leaves her mortal coil

During her last days, Mamma underwent an operation but with the power of yoga, she controlled the pain. Baba was sitting before Mamma and Baba gave a lot of *drishti* to Mamma. Mamma gave to each of the children the grapes which were the first harvest of the vineyard and then after half an hour she left the body. It was on 24th June, 1965, through yoga power, she had conquered her karmic accounts. Mamma never expressed that she was in pain, so till the end, she was serving.

Mamma had sustained all the kumaris and mothers so much but she went a step ahead in the advance party and so Baba gave them extra love and sustenance in the form of Mother as well as Father.

#### -: Om Shanti :-