

**Dadi Janki GCH 17<sup>th</sup> May**

**I like to give toli - it makes everyone happy**

You are all so good at saying, Om Shant. Who is the one doing it all? It's Baba. Baba is wonderful, the children are wonderful, the One doing it all is doing His bit and we are doing it all with happiness. Who am I and who is mine? Day and night Dadi thinks about this, it feels really good. Who am I and who is mine - and that's all, Dadi is lost in the intoxication of this.

We have left our lokik household and belong to Baba, just like the example of Meera - she had such intoxication. Who am I and who is mine? I am a soul and whose is mine? The Supreme Soul. It's such an easy matter. I am a soul, the soul here in the centre of the forehead, and mine is the Supreme Soul up above and who are all of you in relation to me? Tell me. All of you, what is it that you like? Baba. Say: Baba, My Baba, sweet Baba, lovely Baba, thanks Baba. This is the internal chant that Dadi has, she wants us to be like that in keeping this in our thoughts.

In the early days Dadi started to wear white clothes and have empty pockets. Despite the empty pockets, we are the masters of the world. Dadi has not worn colourful clothes; no. Her pockets are empty she has only a handkerchief. Whenever Dadi comes onto the stage she only has her handkerchief, Dadi wipes tears of love with her handkerchief. One is *pyar* (love), and then there's *prem* (love for the beloved), and then *preet* (spiritual love - love of the intellect). Baba, having belonged to You, there has been an abundance of happiness. Those who feel this happiness can raise their finger.

The five fingers are not all the same. This one is for applying the tilak, this one is for being beyond body consciousness, and the forefinger reminds us of the one up above, one Baba and no other. Dadi revises this with us, so we constantly think of these things. The One whose is creation is so great, how great must that One be! Baba you're so good, who feels that Baba is like that?

In the beginning Baba was in Hyderabad, Sindh. Dhayani Dadi was a very sweet soul she would make food for Baba. Baba used to sit in the courtyard, deep in thought, Dadi would love to see Baba in that state. At that time Brahma Baba had such sparkle and shine on his face. From that time onwards, internally I have had a great deal of love for Brahma Baba. I would say Baba, and Baba would say 'Child'. Dadi Nirmal Shanta, the lokik daughter of Brahma Baba, was there in those days. Brijindra Dadi, his daughter-in-law, was also there. Brahma Baba would (as Dada Lekhraj, before Shiv Baba came) adorn Brijindra Dadi with all the latest design jewellery; he had selected her for his lokik son. Brijindra Dadi was wonderful, her face was very lovely.

***Q: What was it that attracted you to Brahma Baba?***

Baba used to make me sit next to him and I used to be really happy. He would signal me: Come child. He didn't call Nirmal Shanta Dadi or Brijindra Dadi; he used to call me. Baba liked me. I liked Baba and Baba liked me. Why did Baba like me? Because I used to sit in silence. Who likes Baba?

I like to give them toli - it makes everyone happy.

Who I am, who is mine... I am a child of the Supreme soul. Baba is my everything.

There should be such souls to serve the world. Baba had instructed me to serve the world. I said Baba I don't have money! Baba said: What would you do with money? For you, Baba is with you. See your face in the mirror, realise who you are and who you belong to. When I think of these things I feel very happy. Dadi has the bhavna, that whoever sees her should see Baba.

Om shanti